

Concert Description

Emory Composers' Society's first in-person concert showcases some of Emory's finest student musicians, both composers and performers. Today, student composers will feature new works for chamber groups to highlight the talent and hard work of our instrumentalists and vocalists. As one of the first student-managed chamber concerts to be held on campus since the beginning of COVID-19, we are certain this concert will demonstrate the important connections musicians form when rehearsing and performing live chamber music (with steps taken to ensure both the artists' and audience's health and safety).

Special Thanks

This concert could not have been possible without the work of countless students, faculty, and staff. We would like to thank the Department of Music for their support through providing rehearsal facilities, mentorship, and marketing support. We are also grateful to the Office of Residence Life for making it possible to use the MLAO venue, and to Campus Services for their support in creating a concert space. Lastly, we are thankful for the work of Emory Arts, who enabled this project in countless ways, from marketing to logistics to financial support.

This project is sponsored in part by a grant from Emory Arts.

Please join us for a brief reception outside.



EMORY | arts



Saturday, October 30th, 2021, 1:00 PM

in Media, Literature, and Arts Outreach House

Chamber Connections

Oct. 30th, 2021

Program Notes



Eli Parrish

Il Lampo, also the title of a poem by Giovanni Pascoli (1855-1912), features a solo soprano with a piano and string quartet accompaniment. I originally read and translated this poem in my studies of Italian during my first year at Emory. Inspired by Pascoli's vivid description of a storm, I composed this piece as an exploration of what I would call modern Art Songs. The compositional contours embody the dramatic descriptions of lightening, thunder, and a swirling storm. As typical with most of my compositions, my environmental studies and passion for environmentalism heavily influenced my creative process.



Solomon Kim

resolves to... explores the unsteady push-pull, departure and return—maybe tension—deeply embedded in the Western music tradition. I explore this idea of musical tension through calling on influences from French impressionism, American minimalism, and traditional blues and jazz. Through this dialogue, we arrive at a point of balance, and a point of landing amidst the turbulent musical soundscape.



Richard Jensen

The title of the piece is "Lullaby". When I wrote this over the course of three weeks, I wanted to incorporate multiple simple sections with different themes. As a result, I wrote a waltz with a calm, major section in the middle. Finally, the opening theme returns at the very end as the piece winds down.



Oluwasijibomi Osunkoya

Liberosis opens with lush waltz based off of the Windows 10 "Hardware Disconnected" sound. In this waltz, the haunting violin melody is accompanied by a legato baseline and staccato inner voices. Soon, the texture of the piece switches as the Windows 10 "Hardware Connected" sound is showcased as the new melody, and this slightly frantic ambience is then carried through the middle section of the piece. Suddenly there is a pause, and though the piece sounds like it is over, there is still more to be heard. In the last section of the piece, a sense of dread is evoked as each of the instruments adopts the frantic sextuplet arpeggios that the violin initiates. Soon, all strings are thundering with arpeggios and the piece is then ended with a sudden halt, leaving the audience stunned in the echoes of its last notes.

Chamber Connections

Oct. 30th, 2021

Il Lampo



Karyn Lisker – Solo Soprano
Athena Grasso – Piano
Carol Xu – Violin I
Rebecca Goodwin – Violin II
Oluwasijibomi Osunkoya – Viola
Hannah Lu – Cello

Eli Parrish
(b. 2001)

resolves to...



Eli Parrish – Clarinet
Andrew Choi – Cello
Athena Grasso – Piano

Solomon Kim
(b. 2001)

Lullaby



Oluwasijibomi Osunkoya – Viola
Richard Jensen – Cello I
Pricilla Cho – Cello II
Vic Gao – Piano

Richard Jensen
(b. 2002)

Liberosis



Carol Xu – Violin I
Rebecca Goodwin – Violin II
Oluwasijibomi Osunkoya – Viola
Andrew Choi – Cello

Oluwasijibomi Osunkoya
(b.2001)

