

ECS Electronic Music Showcase Digital Program

April 8, 2022 | Harland Cinema

NOTES

- The back of the theater is reserved for those who are sensitive to loud noises. Please be mindful of this as you choose a seat.
- Pieces with an asterisk (*) next to them contain content that may be sensitive for some audiences. An on-screen announcement will provide more details.
- There will be free pizza and drinks in AMUC 225 (directly to your left) after the concert.

PROGRAM ORDER

SIDES / DJ SamWell and LIONS

Available on all platforms on April 15th, this collaboration between DJ SamWell and Lions blends alt/rock vocals and drum breaks with dance-electronic style peaks and valleys. The result: something dreamy and introspective but energetic and a club-hitter.

Phasis / DeshRoane

This piece intends to express the valor to go on despite hardships; it is a progressive house track heavily inspired by Avicii's style.

Sleep Synths / Rachel Ofotokun

Sleep Synths is inspired by sleep aid and relaxation videos commonly found online. The goal of this piece is to draw listeners into a mindful exploration of synthesizers.

Remember Me / Nat Trejo

I wanted to experiment with synths and recreate the sound of an omnichord. I was inspired by music from Adventure Time, and used lyrics from the song "Remember Me"

Hallelujah / Beverley Sylvester *

"Hallelujah" is a sound collage/sound art piece comprised of an original poem I wrote and recorded myself reciting; samples from different versions the song "Hallelujah" by Leonard Cohen, Jeff Buckley, and Bon Jovi; samples from a military trumpeter performing "Taps" and from the AC/DC song "Hell's Bells," and recorded audio of myself playing acoustic guitar and of my peer speaking parts of the poem. This piece explores concepts of mortality, life cycles, parenthood in isolated times, bodies, and grief.

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Introducing Mike Espy & Oblivion/ Sawyer Gray *

Introducing Mike Espy was created from Mike Espy's 2020 campaign for US Senate out of Mississippi. Oblivion is the final song in my unreleased EP The Cave. It is about leaving behind the physical world to meld with the internet hivemind.

Gas Giant / Solomon Kim

Gas Giant was produced in 2017 under my artist name "Section Solo" back in high school. It features vocals by vocalist Paper Messages, and is a dramatic song evoking sci-fi space opera, film score, and pop. Although my main focus is now concert and electronic music, I still look back fondly on this piece as a key point in my musical development.

ABOUT ECS

We are a group of student composers, music producers, performers, and appreciators working towards a more vibrant and active musical community on campus. We host events engaging members with the practice of music creation and sharing those creations with our wider community. Since 2020, Emory Composers' Society has hosted live chamber music concerts, masterclasses, workshops, and lectures covering topics from electronic music to diversity and equity in music.

Follow us on Instagram [@EmoryComposersSociety](https://www.instagram.com/EmoryComposersSociety) or via our website at [emorycomposerssociety.wordpress.com!](https://emorycomposerssociety.wordpress.com/)

SPECIAL THANKS

We would like to thank Dr. Adam Mirza and Dr. Katherine Young, our faculty advisors. We would also like to thank Dr. Paul Bhasin, Director of Orchestral Studies, for his support of ECS and the arts at Emory.

The staff of Emory Arts and Campus Life has been an invaluable resource in making this event happen — from marketing support to assistance with technology and venue reservation.

The work of this club would not be possible without our 2021-2022 Executive Board: Solomon Kim, Eli Parrish, Jacqueline Chen, Chris Li, Vic Gao, Kai Cheng, Nat Trejo, and Lucy Adelman.